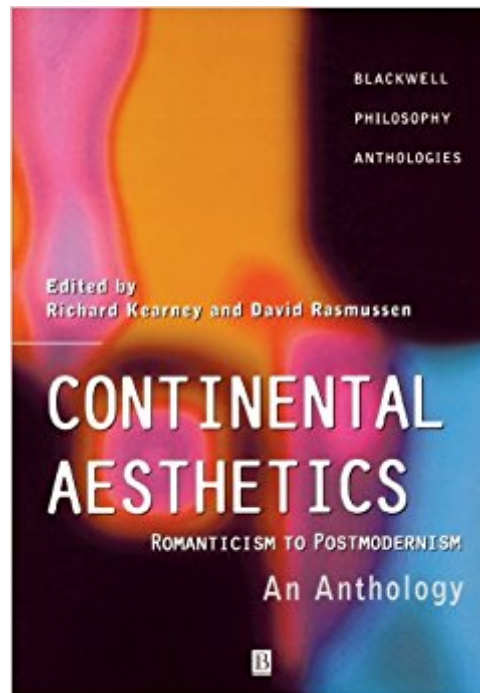


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Continental Aesthetics: Romanticism To Postmodernism: An Anthology



Synopsis

This comprehensive anthology provides a collection of classic and contemporary readings in continental aesthetics. Spanning Romanticism through Modernism to Postmodernism, the volume includes landmark texts that have sparked renewed interest in aesthetics, including works by Schiller, Kant, Nietzsche, Hegel, Heidegger, Sartre, Lukács, Habermas, Foucault, Kristeva, and Derrida.

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"Richard Kearney and David Rasmussen must be congratulated on their judicious selection of the main texts in continental aesthetics. Indeed, the result is so successful that the volume could as readily serve as a textbook for a course in continental philosophy as for a course in aesthetics. This volume surpasses all previous collections in the area." Robert Bernasconi, University of Memphis

"Collecting key selections from influential texts, this Anthology displays a wide range of important European theorists, past and present, and should prove very useful for courses in aesthetics and literary theory." Richard Shusterman, Temple University, author of *Pragmatist Aesthetics*

This comprehensive anthology provides a collection of classic and contemporary readings in continental aesthetics. Extending from romanticism through modernism to postmodernism, the volume includes landmark texts that have sparked renewed interest in aesthetics, including works by Kant, Nietzsche, Hegel, Heidegger, Sartre, Lukács, Habermas, Foucault, Kristeva, and Derrida. The range and significance of the primary sources presented, together with the editors'

introductions, make this volume essential for anyone interested in aesthetics or philosophy of art.

An anthology of some of the most important writings on aesthetics. Highly recommended.

This is a wonderful work. It includes philosophical texts on the aesthetic qualities, and is wonderful for the inquiring mind. Highly recommend for those serious about this question -- the individual pieces can get a little thick.

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